

PCN Britain Liturgy Project - Copyright law and the publishing of contributions to the project.

PCN Britain has a duty not to breach copyright laws. As a result, before PCN Britain can publish contributions to the Liturgy Project on the PCN Britain website, we must safeguard ourselves by asking you to make a declaration that your material is not bound by someone else's copyright.

This is because rights cannot be claimed for any part of a work that is a copy taken from a previous work. For example, in a piece of liturgy featuring excerpts from 'Common Worship' or the Iona liturgies, the copyright of the extracts from 'Common Worship' or Iona liturgies would still remain with the original author(s) and permission for inclusion of these extracts in your work may need to be gained (by yourself) before we can publish your contribution on the website. The need to seek permission to use copyrighted liturgical material generally depends on how long the extracts are and, to some extent, how old the wording is (that is, whether the extract is already in the public domain and pre-dates the copyrighted material into which it has been placed. In UK law, copyright continues until 70 years after the author dies). Please note that it is our general experience that gaining permission to include copyrighted liturgical material should not prove difficult.*

Where work clearly expresses itself through new wording and phrases there is no problem and you can claim copyright for this work for yourself, giving us permission to publish and for folk to use as required. If you feel so minded, you could append a footnote saying something like, *'Please feel free to re-cycle and re-imagine my ideas for your own alterative worship or church use'*. Or you might like to request that, although others are free to re-cycle and re-imagine your ideas for their own alterative worship or church use, they also reference that they have adapted your original work.

In the light of this we would like you to fill in and sign one of the following declarations for each of your liturgical offerings. Please read the two declarations below carefully and decide which applies to you.

If you currently have submissions with us, please would you resubmit the material accompanied by the appropriate declaration(s).

The declarations cover not just our right to reproduce your material but also ask for clear instructions to those who use your material for their own service sheets.

***Further helpful information can be found at:**

http://www.copyrightservice.co.uk/copyright/p01_uk_copyright_law

<http://www.ihaveawebsite-nowwhat.co.uk/copyright-facts-and-myths.htm>



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*where contemporary thought and understanding
matter as much as scripture and tradition*

Supporting and promoting open Christian understanding

<http://www.pcnbritain.org.uk>

Submission of material to the Liturgy Project

Please complete one or both of the following undertakings, as appropriate for the resources you are submitting for publication.

I,(name)

of,

.....(address)

declare that the material presented here contains only my own work or material which is not bound by copyright. I give PCN Britain the right to publish this both on its website and in its newsletter and to make clear to readers that they are welcome to use the material in public worship as it is or freely adapted / as it is or freely adapted, provided that I am credited as a source. (Please delete as appropriate)

If you wish to specify how you would like your copyright footnote to be worded please do so here.

Signed:

Dated:

Please return completed forms to:

Andy Vivian, Admin Assistant, PCN Britain, 26 High Street, Newnham,
Gloucestershire, GL14 1BB



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I,(name)

of,

.....
.....(address)

I declare that the material presented here contains, as well as my own work, material that is taken from sources still bound by copyright. I have obtained permission from the copyright holder(s)* to use this material and for PCN Britain to publish it in the way I have presented it, both on its website and in its newsletter. The wording of the acknowledgement(s) - including my own - that should appear at the foot of the PCN publication should read as follows: **

After providing the wording, please sign and date below. If necessary, please continue on a separate piece of paper, signing and dating below the wording of acknowledgements.

Signed:

Dated:

***To protect yourself and us we would like you to get the permission in writing and to provide us with a copy.**

****You should give the copyright holders the opportunity to say how they would like the acknowledgement to be worded including whether readers who use or adapt your liturgy for public worship should provide a similar acknowledgement on their service sheet**

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